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#### ДРТ-2022 г.

#### Английский язык

Вариант содержит 48 заданий и состоит из части A (30 заданий) и части В (18 заданий). На выполнение всех заданий отводится 120 минут. Задания рекомендуется выполнять по порядку. Если какоелибо из них вызовет у Вас затруднение, перейдите к следующему. После выполнения всех заданий вернитесь к пропущенным. Будьте внимательны! Желаем успеха!

#### Часть А

В каждом задании части А **только один** из предложенных ответов является верным. В бланке ответов под номером задания поставьте метку (×) в клеточке, соответствующей номеру выбранного Вами ответа.

#### Прочитайте текст. Выберите один из предложенных вариантов ответа.

Born in 1770 in Bonn, Germany, Ludwig van Beethoven started playing the piano before he was four years old. Clearly gifted, he (A1) ... his first piece of music by the time he was twelve. Beethoven proved to be both a gifted pianist and an imaginative composer. He (A2) ... not only for his great genius, but also for his strong and difficult personality. During concerts, if people talked while he (A3) ..., he would stop and walk out. Despite this type of behaviour, many in musical and aristocratic circles (A4) ... Beethoven, and music lovers were always Beethoven's greatest supporters. The most tragic aspect of Beethoven's life was his gradual loss of hearing. However, even as his hearing grew worse, his creative activity remained intense, and audiences (A5) ... by his music. In 1826, Beethoven held his last public performance of his famous *Ninth Symphony*. By this time, the composer was completely deaf. Beethoven died in Vienna at the age of fifty-seven. And millions of people all over the world (A6) ... his music ever since.

4) remembers	5) had remembered
1) was parforming	
4) was penoming	5) will perform
4) are admired	5) will be admired
	5) deeply touched
4) were enjoyed	5) have been enjoying
	,

#### Прочитайте текст. Выберите один из предложенных вариантов ответа.

School life wasn't great last year. I was stressed about problems with friends, so I started spending more time online. It was a way of getting away from my problems, I guess, but after a few months I realised I was completely addicted (A7) ... social media. It ruled my life and I never got bored (A8) ... it. I didn't make plans for anything because I was worried about missing something online. I decided I needed to become more confident and stop being frightened of doing things (A9) ... my own. So I joined a local dance group. I never thought I was brilliant at dancing and I wasn't keen (A10) ... dancing in front of a mirror. But it turns out I'm quite good at it, especially remembering the routines! I learnt that I'm capable of changing negative things in my life, and I'm really happy about that!

<b>A7.</b> 1) for	2) at	3) with	4) in	5) to
<b>A8.</b> 1) with	2) to	3) about	4) on	5) at
<b>A9.</b> 1) by	2) at	3) on	4) to	5) for
<b>A10.</b> 1) for	2) in	3) at	4) on	5) with

#### Прочитайте текст. Выберите один из предложенных вариантов ответа.

(A11) The first Oxford and Cambridge Boat Race was held at Henley-on-Thames in 1829. That's when two friends, Charles Wordsworth, who went to Oxford University and Charles Merrivale, who went to Cambridge University, decided to challenge each other to a boat race. Oxford won the race easily and ... winning boat is on ... display at the River & Rowing Museum in Henley.

(A12) Only students attending either of the two universities are permitted to participate. The race takes ... place on the River Thames in London, where it is ... tradition for the universities to compete in a demanding 4-mile rowing race.

(A13) The race has become a significant event in British sporting culture and is watched with excitement by millions of people. Over 250,000 people watch the race from the bank of ... river each year, while over 15 million watch it on television. Despite the fact that the race has existed for over 180 years, there is no sign that it is decreasing in ... popularity.

<b>A11.</b> 1) a, a	2) the, the	3) -, -	4) the, a	5) the, -
<b>A12.</b> 1) the, –	2) a, the	3) the, the	4) -, a	5) -, -
<b>A13.</b> 1) a, –	2) the, -	3) the, a	4) a, the	5) the, the

1

Прочитайте предложения. Укажите номер подчеркнутого фрагмента, в котором допущена ошибка.

**A14.** In our life (1) we are constantly bombarded by advertisements which role (2) is to make products attractive enough (3) so that (4) people will want to buy them immediately (5).

A15. I had been <u>really stressed (1)</u>, so I wanted <u>the kind of holiday (2)</u> where you <u>lay in the sun (3)</u> and do nothing (4) for a week (5).

#### Прочитайте текст. Выберите один из предложенных вариантов ответа.

Do you fancy (A16) ... on a new outfit made from ocean trash? The artist Marina DeBris uses her creative skills to make people think about the (A17) ... of rubbish we throw into the oceans. She does this by collecting rubbish the sea has washed onto the beach and using it to create unusual designer clothes. Her work is an example of 'trashion' – fashion made from trash – and it (A18) ... on reusing trash to raise awareness of ocean and beach pollution. Marina has used a wide range of different materials from the oceans for her clothes, from old tennis balls to fishing nets. No one knows exactly how much rubbish there is in the oceans, but we know there's a lot, and we all need to (A19) ... more attention to how we (A20) ... rid of things we no longer want. Marina's clothes definitely help us do that. They are also strangely beautiful, although I'm not sure they would suit me!

<b>A16.</b> 1) wearing	2) trying	3) suiting	4) carrying	5) dressing
<b>A17.</b> 1) number	2) plenty	3) total	4) sum	5) amount
<b>A18.</b> 1) results	2) concerns	3) specialises	4) focuses	5) interests
<b>A19.</b> 1) pay	2) focus	3) spend	4) concentrate	5) care
<b>A20.</b> 1) make	2) try	3) take	4) give	5) get

## А21. Прочитайте диалог. Ответьте на вопрос, следующий после диалога, выбрав один из предложенных вариантов ответа.

Woman: I thought Judy's photographs were the best at the exhibition.

Man: I didn't really see it that way.

What does the man mean?

1) He didn't look at Judy's photos.

- 4) He thought other photos were better than Judy's.
- 5) He didn't go to the exhibition.
- 2) He agrees with the woman's opinion.3) He thought Judy's photos were the best.

### А22. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Should I wait or come back later?

- 1) I don't see why not.
- 2) No, I'd rather not.
- 3) Better late than never.

- 4) No, not particularly.
- 5) It's up to you.

# A23. Установите соответствие между репликами-стимулами 1–4 и ответными репликами A–E. Выберите один из предложенных вариантов ответа. Одна ответная реплика (A–E) является лишней.

- 1. Do you have a minute?
- 2. Would you answer some questions for the survey?
- 3. I think they should be more decisive.
- 4. Do you mind if I put the TV on?

- A. Sorry, I'd rather not.
- B. Really? I don't.
- C. No, go ahead.
- D. None at all.
- E. Sure, what's up?

- 1) 1E 2A 3B 4C
- 2) 1C 2E 3B 4A
- 3) 1D 2C 3A 4E
- 4) 1E 2B 3D 4C
- 5) 1C 2B 3D 4E

## **А24.** Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. Well, he always borrows my tablet, and he never gives it back as soon as he's finished. If you make a promise, you keep it!
- B. I can tell you provided that you promise not to tell anyone else.
- C. Well, OK, if you want to help, that's fine by me. Can you call me after you speak to him?
- D. Mike, I heard you fell out with Gary again. What happened?
- E. Of course! I mean, unless someone's committed a terrible crime, I keep secrets.
- F. Perhaps he hasn't finished with it. Would you like me to check? I can ask, as long as you give me permission of course. I never get involved if people don't want me to.
- 1) DAFECB
- 2) B C E D A F
- 3) A F B C E D
- 4) DBEAFC
- 5) BAEDFC

#### Прочитайте текст и выполните задания к нему (А25-А30).

- § 1. There's a change in the sky, the clouds are gathering and there's a rumble and howl in the distance. It first appears on the horizon a funnel of violent air that rips through everything in its path. It's a tornado, one of nature's most destructive forces. Most of us would panic at this point, hide in the house, lock the door and crawl under the kitchen table. But Warren Faidley grabs his camera, jumps in his car and heads right for the storm. Warren Faidley is a storm chaser and makes his living by getting as close to tornadoes as possible to capture them in photographs or on video. His photographs of the wild beauty and terrifying effects of extreme weather conditions sell for up to \$20,000.
- § 2. Faidley's first chase nearly killed him and taught him something that has stayed with him to this day. "When I was twelve I was swept away by a flash flood in Tucson, Arizona. I was conducting my first 'chase' along the banks of a swiftly flowing river. Suddenly, the bank gave way and I fell into the floodwaters. I was carried under water and held my breath. Then my foot found a rock, allowing me to stick my head above the water. That single event had a profound effect on my life I knew I had to live life to the fullest."
- § 3. He goes on to say: "Chasing is extremely dangerous especially when I started and there were no onboard radars to show us where and when the tornado would hit and no pre-existing chase instructions. One recent scary event occurred when I was fleeing a terrible storm in Texas. The winds became so intense the chase truck could hardly move; rocks were being lifted and smashed into the windscreen. I was literally being sucked into the tornado!" Of course, he survived to tell the tale.
- § 4. Some motion picture companies have made inquiries into making a film based on his adventures, but Faidley says: "I'm not committed to anything yet. I've devoted my life to chasing, sold my soul to those pursuits and turned them into a million-dollar career. I'm going to be very careful about giving it away."
- § 5. Faidley's photography has been greatly admired. He explains, "As an artist, I'm always looking for that perfect shot. Someone once said: 'Artists seek perfection in their work to make up for imperfections in their lives.' That fits me. I've given up on any kind of serious personal life or family and dedicated my life to my work. Chasing involves so many things I enjoy in life: adventure, danger, travel, science, friendships and, of course, the excitement."

Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного выше текста.

#### A25. What do we learn about Warren Faidley in paragraph 1?

- 1) He enjoys the danger involved in his job.
- 2) He does things other people would not do.
- 3) He takes photographs of people in danger.

#### A26. What important lesson did Faidley learn from his first chase?

- 1) not to take unnecessary risks
- 2) the importance of learning survival skills
- 3) to get the most out of life

#### A27. Faidley tells us that when he began his career,

- 1) he was less cautious than he is now.
- 2) the equipment was not as advanced as it is nowadays.
- 3) the job was less dangerous than it is now.

#### A28. In the final paragraph, we learn that Faidley

- 1) puts work before anything else.
- 2) is pleased that others admire his work.
- 3) has some regrets about his life.

#### Определите значение указанного слова в тексте.

#### A29. to capture (§ 1)

- 1) to occupy
- 2) to remove
- 3) to record

#### A30. literally (§ 3)

- 1) actually
- 2) seriously
- 3) accurately

ДРТ-2022 г. 3

#### Часть В

Ответы, полученные при выполнении заданий части В, запишите в бланке ответов. Каждую букву пишите в отдельной клеточке (начиная с первой), не оставляя пробелов между словами. Образец написания букв:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z '

Прочитайте текст. От приведенных в скобках (B1–B6) слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Помните, что заданную форму слова необходимо изменить.

It's a natural assumption that I think most people make – our facial (B1) ... (EXPRESS) are a reflection of our emotions. A frown shows worry, a smile shows happiness and eyes and mouth wide open show disbelief. However, this isn't necessarily always true. Yes, a smile can be the result of feeling good, and it's certainly true that when we see a smile light up someone's face, we experience an (B2) ... (IMPROVE) in our own mood. (B3) ... (SCIENCE) research has shown that making ourselves smile when we're feeling low can affect a chemical in our brains. This then makes us feel better than we did! We all know that feeling sad is (B4) ... (HEALTH) and can lower our immune system. But a simple smile can boost our health and (B5) ... (LENGTH) our life. So, we should try to smile as often as we can to trick the brain into thinking we're happy. (B6) ... (BASIC), this will not only put us in a better mood but also keep us healthier for longer.

#### Прочитайте текст. Из каждой строки (В7–В16) выпишите ОДНО лишнее слово.

B7. I was raised by my mother and father and benefited because from the influence of them both during B8. my childhood. It seems to me that men and women who may provide different things for their children B9. and influence them in different ways, but it is such incorrect to suggest that women are better B10. parents than men. In the early years the physical connection between mother and its child is often B11. quite stronger than with the father. This is almost certain because the woman carried the child inside B12. her for nine months either. However, in my view, fathers who bathe, dress and change their babies B13. can also develop strong physical bonds with their children. Many couples they decide that the man B14. will go to work and the woman will stay with the children. However, this both doesn't make the man B15. any more worse as a parent. I think men and women are equally good at being parents, and the ideal B16. approach for parents and children is for partners as to share the responsibility for raising a family.

#### Переведите на английский язык фрагмент предложения, данный в скобках.

- **B17.** I was at a (растерянности) to understand what had happened.
- **B18.** It seems to me he is always (суетится) a fuss about nothing!